

THE
BEAUTIES
OF
England and Wales :
OR,
ORIGINAL DELINEATIONS,
TOPOGRAPHICAL, HISTORICAL, AND DESCRIPTIVE,
OF
EACH COUNTY.

EMBELLISHED WITH ENGRAVINGS.

BY THE REV. J. HODGSON,
AND
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VOL. XII.—PART I.

Heavens! what a goodly prospect smiles around,
Of hills, and dales, and woods, and lawns, and spires,
And glittering towers, and gilded streams, till all
The stretching landscape into smoke decays—
Happy Britannia! TROMSON.

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WEST BRIDGEFORD, a pleasing well built, little village. Its church is dedicated to St. Giles, and consists of a nave and side aisle; its light tower, which contains three bells, appears to great advantage peeping above the trees which surround it; its interior is kept in very neat order, and it has still some remains of armorial glass, which the annual beautifiers have not yet begun to whitewash. "The Trent goes from Clifton to the bridge of Nottingham, called the Trent bridge, and anciently *Hethe bothe* bridges; at the south end whereof is the town of Bridgeford built by the famous Lady of Mercia, to repress the violence of the Danes, who possessed Nottingham." *

EDWALTON is a small village on the London road, not very remarkable for neatness or comfort; but this must in a great degree be attributed to its moorish situation. Throsby says, that some years ago the land could scarcely be let at any price; the improved system of drainage, however, has now improved the parish, consisting of 700 acres of old inclosure. In the yard of the chapel, which is dedicated to the Holyrood, there is a grave stone of an old woman, who possessing some landed property, was supposed by the sepulchral poet of the village to have lived upon the fat of the land, as he has added to the usual obituary notice,

"She drank good ale, good punch, and wine;
And liv'd to the age of ninety nine."

TOLLERTON HALL the seat of Pendoc Neale Barry, Esq. is a short distance from Edwalton. The house has been lately rebuilt in imitation of the Gothic with towers, turrets, &c. and with a cloister which communicates with the church. It is a pleasing looking building; but wants that vastness both of height and extent which is the very essence of *Gothic sublimity*, and without which, towers, turrets, and pointed windows, are almost

* Harl. Col. 368. 53.