

Bridgford (West). Notts.

J. Giles.

40
19 April
1853

The Church has a nave with South aisle, Chancel, S. porch & Western tower. The tower is plain late Perp. embattled with 4 pinnacles without string. The W window of 3 lights, then often being single substitute - also West door. The S. aisle is embattled.

The Chancel which is long, has a tiled roof. There is a triforium on both sides, though there is no North aisle. It is with 2 light windows having slight curve in the arch.

The S. aisle windows are square headed, of 3 lights & Dec. The arcade has 4 pointed arches, with octagonal columns, the responds have sculptured heads. At the West end of the aisle is a lancet window, at the East end a Dec. window of 3 lights, containing some stained glass. On the N. side of the nave are some square headed Dec. windows, one of 4 lights. The roof of the nave is of timber, the beams on large head corbels. Part of the wood screen remains.

The Chancel has a square East window - rather what appears to be 2 windows - each of 3 lights, with containing arch which is cut by the ceiling. The lights are all trefoiled. On the N. of the altar is a large sepulchral recess, with arch mouldings of finial. On the same side is a cyclopedic & lancet window. On the S. are 2 equal ogival sedilia with foliage in the spandrels, also a square recess in the wall. On the S. of the chancel is an R. Pointed door.



There is a very fine octagonal font


Kirkby in Westfield

Whitby

April 18. 1855

The plan is a Channel, same as with the aisle - N. porch & Western Tower with brock Spire. The steeple & some parts of the Channel are Early English - The Tower opens to the nave by an arch upon cylindrical shafts, with moulded capitals. It has 3 stages divided by string - with belfry windows of double lancets, with central shaft - The other openings single lancets - There on the W. side is deeply displayed in the thick wall. The Spire is octagonal when completed of 4 Spire lights -

3 bells.

The ^{northern} arcade of the nave is semi Norman, has 4 semicircular arches with fine mouldings & cylindrical pier with octagonal capitals having undecorated character. There is a doorway of square headed windows of 3 lights much mutilated. The South arcade has 3 pointed arches of 2 orders - the piers octagonal with coarse ugly capitals. The window at the E of the S aisle is of this form  - in the N aisle the windows are acute & square headed. There is a large Pulpit niche, which is offset of a form with a canopy, which fronts the E end of the S aisle. The Channel arch is pointed & brackets, which stand on ugly heads. The Channel has a modern plastered ceiling - on the S - 2 square headed windows of 3 lights which may be Dec? but not very good & a Cross & window filled with iron